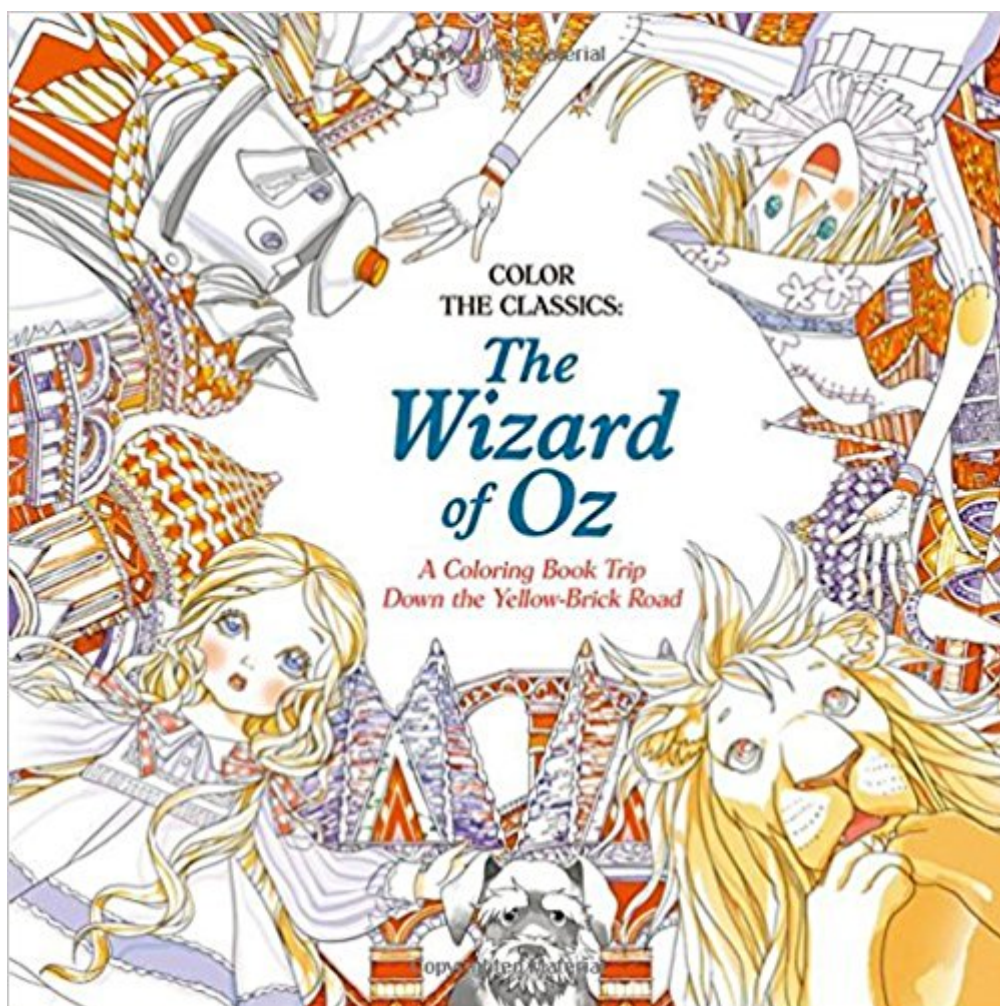


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Color The Classics: The Wizard Of Oz: A Coloring Book Trip Down The Yellow-Brick Road



Synopsis

A visually stunning rendition of the classic story, *The Wizard of Oz*, providing hours of coloring as a stunning art piece. *Color the Classics: The Wizard of Oz* is a part of *Waves of Color*'s *Color the Classics* line, a collection of books that allows you to color your favorite literary classics for hours of fun and relaxation. *The Wizard of Oz* takes colorists down the nostalgic yellow brick road, reimagining many of the story's beloved characters in Jae-Eun Lee's whimsical and highly-detailed illustrations. Enjoy hours of calming creativity as you re-experience this classic story like you've never seen it before.

Book Information

Series: *Color the Classics*

Paperback: 85 pages

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Average Customer Review: 4.4 out of 5 stars 25 customer reviews

Best Sellers Rank: #307,234 in Books (See Top 100 in Books) #91 in *Books > Arts &*

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Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction #7473

in *Books > Crafts, Hobbies & Home > Crafts & Hobbies*

Customer Reviews

Jae-Eun Lee is a Korean illustrator whose beautiful artwork and creative reimagining of classic literature is seen in a number of literature-based coloring books, including *Alice in Wonderland*, *Beauty and the Beast*, *The Wonderful Wizard of Oz*, *The Snow Queen*, and *Anne of Green Gables*.

This is the fourth storybook coloring book I have purchased by Jae Eun Lee. I know that there is a fifth one due out this year and I am sincerely hoping that there will be more next year. I had some issues with the first book in the series (*Anne of Green Gables*) having too many story pages as opposed to coloring pages but each book since then has had a much better mix. I also prefer that much of the story is now incorporated into the coloring pages rather than taking up a

page by itself. To be fair, those story pages have very elaborate designs to color as well but I wanted more of the actual designs to color. In this book the mix 18 story pages and 50 design pages for a total of 68 actual storybook pages. There are also four pages of thumbnails of the images and nine other pages (preface, forward, and title pages or those pages following the end of the story) which have designs that you can color. Once again, the pages are beautifully illustrated with highly romanticized images. The designs are detailed but are not intricate with tiny elements. I was easily able to color using just the standard pencil point. This is the story based on the original book by L. Frank Baum. The story is certainly not complete, so you will want to keep a copy of the book along with it. The story included just gives a little bit of foundation to the pictures which immediately follow it but will not give anyone reading it a real idea of what the story is fully about. For my first project in this coloring book, I chose a picture that included Dorothy, Toto, the Tin Man, the Scarecrow and the Lion. I used my Faber-Castell Polychromos for this book and found that though these, as well as other oil-based pencils did not blend as well as I might like, I liked the way the pencils worked with the paper otherwise and I used them more for layering colors and shading more so than for any blending. For fun, I will use a different brand of colored pencils for coloring each book in this series to give each one a slightly different appearance. Here is what I found in a brief overview: 68 pages of Designs and Story Book Illustrations plus extra pages that can be colored as well. Printed on both sides of page. Pages are heavyweight, slightly smooth and non-perforated. Glue Binding. Some Designs merge into the binding. Some Designs spread across two pages. Alcohol-based markers bleed through the page. Water-based markers do not bleed through. India ink pens do not bleed through. Gel pens do not bleed through but require extra drying time. Coloring pencils did well in laying down good color with this paper. I found that for the most part both oil and wax based pencils worked well except neither were great for blending. Wax-based pencils did better at blending than did oil-based colors but both were acceptable for my use. Hard lead pencils did not leave dents on the back of the page.

I bought this book for my mother as a gift. She's been a diehard fan of the Wizard of Oz ever since she was a little girl and she loves adult coloring books. (I recently even talked her into prisma colored pencils due to her sudden obsession with these) I decided before I gave her this book that I'd check out the quality of everything and make sure it wouldn't be a poor gift. Reading the story was a little strange because I've only ever been showed the movie. Personally I found it very child-friendly and enjoyed it. The graphics quality were, as an artist, highly impressive. I've seen a lot of people do repeat pages or designs in these books and I've found it highly offensive and lazy.

This particular book, however, was not the case. The book itself was thick from how solid the pages were-- and there were a good few pages to nod a nod of approval to. I find myself to be a very cynical artist and horribly picky with what I give my friends and family because of it. This book is very high on my approval list and I would certainly recommend it to anyone looking to give a gift or wanting something whimsical and of good quality for personal reasons. I can even admit that I was a little upset with myself for not purchasing two by the time it was all said and done with so I'd have a copy for myself. Amazing work-- highest of props to the artist.

This OZ coloring book is alright. it is VERY detailed, however it seems as if the story line doesn't make sense in a way, which I didn't like. If you're looking for VERY detailed pictures choose this one. If you're looking for a coloring book about OZ with the story line in place and the pictures amazing, I recommend The Wizard of Oz by Attanasio, Fabiana.

Beautiful book, story included. Markers do show through paper, but pencils work fine.

great pictures for my daughter to color

I love the classic style images to color that go with the story.

My 9 yr. old Grandson said it was the best coloring book ever . Gel pens do come in handy for this one.

Lots of fun ahead! Great pictures.

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